

THE FORMING OF FAITH & HOPE & LOVE

On Learning About Learning

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I. WE TEACH WHO WE ARE/On the Formation of Teachers

The Question of Coherence

Why coherence matters, and the story of Peter Singer, the Australian philosopher of ethics.

"Perhaps it's different when it's your own mother."

A coherent life? Gladness and singleness of heart.

Avodah. Tamim. Shalom.

The Hebrew world and worldview— which is assumed in the Christian world and worldview.

What is the Point of Teaching?

The *telos* of teaching

"The most important task of teaching is to teach what it means to know"
— Simone Weil

Dissonance between knowing about and knowing — J.I. Packer

Line-in-the-sand that it is /"enlightenment" as the point of life for sons of Adam and daughters of Eve, for the pantheist East and the materialist West, in every century and every culture.

Covenantal epistemology

Relationship/Revelation/Responsibility

To have knowledge of/to have responsibility to/to have care for

The Wisest Wisdom

"Come and see"/the Gospel of John, and the pedagogy of Jesus

Over the shoulder, through the heart— the deepest, truest learning

II. THE TASK OF TEACHING /On the Formation of Students

Why Stories Matter

Nathan and David/Jesus and the expert in the Law/Shakespeare and Hamlet

The Call of Stories: Teaching and the Moral Imagination

For Robert Coles the novels of Dickens taken together were a semester-long meditation on “the moral meaning of the law.”

Forming of a view of life and the law, yes, and the forming of a vocation, of who am I and why am I?

As these stories are too, each one a story of the meaning and purpose of life, not only for selves but for societies, not only for persons but for polities, for the way we all live together. Each one a window into the question of who are we and why are we, of what life is and how are going to live. Serious and silly, but each an image of what it means to be human, of what it means to be Australian.

“The Man from Snowy River” / “Breaker Morant” / “Gallipoli” / “The Year of Living Dangerously” / “My Brilliant Career” / “Bliss” // “Mad Max” / “Crocodile Dundee”

What’s Our Story?

Alisdair MacIntyre on stories and selves

“We cannot know what we are to do without knowing the story or stories of which we are part.”

Creation to consummation— from the way the world ought to be to the way the world someday will be

Covenant incarnate, and the pedagogy of Jesus

The Word made flesh is both theologically crucial, but also pedagogically genius

Parable of the Soils — a story for teachers about the responsibility of knowledge

“If you have ears, then hear”

The gospels on knowing & doing, threaded through

Why Knowing Means Doing

Simone Weil on paying attention, re. the good Samaritan— and sacramental study

Not only knowing about, but knowing— to know means to do

Knowing & Doing: Crucial Questions for the Modern University/Lecture series in Pittsburgh

Because finally, educating is about the forming of loves, most of all, re. Augustine.

What do you love? What have you learned to love?

III. THE VISION OF SACRAMENTAL STUDY /On the Formation of Schools and Schooling

The Way the World Ought to Be

Social/cultural visions of the way the world ought to be are written into our beliefs about the meaning of schools and schooling.

Paideia by Werner Jaeger / and "The Ideals of Greek Culture"

Schooling and schools are always about this, re. his work on the early Church

Most of Life is Pretty Autobiographical

My early years ... and dropping out— learning about learning at L'Abri

Imagining courses for me and my friends/ should I be an academic dean someday?

An epiphany— What ought learning to be about?

Teaching for years on Capitol Hill in Washington DC

Invitation by an Australian, Robert Banks, to contribute to a book, *Faith Goes to Work*, my chapter on the vocation of teaching.

The forming of Rivendell School

The teaching of teachers/Council of Christian Colleges and Universities years as scholar-in-residence

The work of a public teacher, re. the Lilly Endowment

"Programs in the Theological Exploration of Vocation"

A longing for learning to be what it should be and could be —
long life of speaking into faculties about the nature of learning, the vision of schools and schooling

Regent College now

The *Fabric* thesis running through my life, and coming to Regent

Worldview/Mentor/Community

MALTS vision of learning, re. its principled pedagogy

A Signpost

Vision of sacramental study, sacramental learning

Seeing where heaven and earth touch, seeing something of the reality of the universe, of the way the way it should be and someday will be.

Yes, a signpost ... which is the best we get in this now-but-not-yet-world.